

WHO SAYS

As recorded by John Mayer

(From the 2009 Album BATTLE STUDIES)

Transcribed by Shaun Pruitt

Words a

1

20

T 3 0 3 3 2 3 2 2 3 2 4 2 2 2 3

A 3 x 3 x 2 x 2 x 0 x 0 x 0 2 0 2 3

B 3 x 3 x 2 x 2 x 0 x 0 x 0 2 0 H

24

T 3 2 3 3 2 3 2 2 3 2 4 2 2 2 3

A 3 x 3 x 2 x 2 x 0 x 0 P 4 2 2 2 3

B 3 x 3 x 2 x 2 x 0 x 0 P P 2 x 0 x

28

T 3 2 3 3 2 3 2 2 2 2 3 2 2 2 4

A 3 x 3 x 2 x 2 x 1 2 1 2 x 2 x 2 4

B 3 x 3 x 2 x 2 x 1 2 1 2 x 2 x 2 x H

33

T 3 0 2 0 3 2 0 3 2 2 3 2 0

A 0 x 0 2 x 0 2 0 2 0 2 2 3 2 0

B 0 x 0 2 x 0 2 x 0 2 x 0 x 0 x 0

37

T 3 0 2 2 3 0 3 2 3 2 2 0 2 2 2 0

A 0 x 0 2 x 3 0 2 2 0 2 2 0 0 x 1 x

B 3 x 2 x 0 x 0 x 3 x 0 x 0 x 1 x

41

T 2 3 2 2 1 1 1 0 3 0 2 2 3 0 3

A 2 x 2 4 1 1 1 0 3 0 2 2 3 2 3

B 2 x 2 x 0 x 0 x 3 x 0 x 0 x 0 2 x

H

45

T 3 2 3 2 3 0 2 2 3 3 2 3 0 3 0

A 0 x 0 2 x 0 x 0 2 x 0 2 2 0

B 0 x 0 2 x 3 x 2 x 0 x 0 x

49

T 2 2 2 0 2 3 2 0 1 1 1 0 3 0 2 2

A 0 x 1 x 2 x 2 4 4 x 0 x 0 x 3 x 0 x

B 0 x 1 x 2 x 2 4 4 x 0 x 0 x 3 x 0 x

H

56

T 3 0 3 3 2 3 2 2 3 2 4 2 2 3 2 4 2

A 3 x 3 x 2 x 2 x 0 x 0 p p p p

B 3 x 3 x 2 x 2 x 0 x 0 p p p p

60

T
A
B

3 x 3 x 2 x 2 x 0 x 0 p 4 2 2 5 2 0 4 2 2 p p H p p

64

T 3 0 3 3 2 3 2 2 2 2 3 2

A 0 0 0 2 0 2 2 2 2 2 2 4

B 3 x 3 x 2 x 2 x 1 x 1 x 2 x

H

68

72

76

80

84

88

H

92

0 3 3 3 2 3 3 2 0 2 2 0

T 3 0 3 2 3 3 2 0 2 2 2 0

A 0 x 0 2 x 2 2 0 2 2 0

B 0 x 2 x 0 x 0 x 0 x 1 x

107

T 3 2 3 3 2 3 2 2 2 3 2 3 2 2 2

A 3 x 3 x 2 x 2 x 0 x 0 x 0 x 0 2 x

B 3 x 3 x 2 x 2 x 0 x 0 x 0 x 0 2 x

H H

[illegible]

115

119

123

127

Detailed description: This block contains the musical notation for measures 115 through 127 of the song 'Who Says' by John Mayer. The notation is presented in a system of four staves. The first staff is the treble clef, showing the melody. The second, third, and fourth staves are the guitar tablature for the T (Treble), A (A), and B (Bass) strings, respectively. The key signature is D major, indicated by a sharp sign on the F# line. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers (0-5), bar lines, and a double bar line at the end of measure 127. The tablature uses 'x' to indicate muted notes and '0' for open strings.